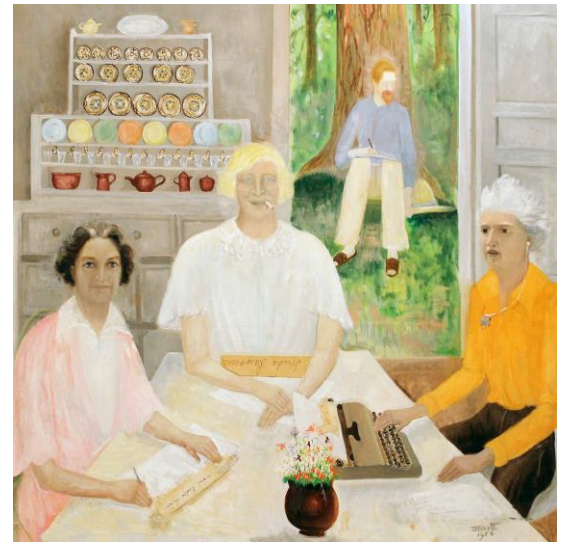


**The Harwood Museum of Art Hosts Weekend Symposium on the Exhibition
*Mabel Dodge Luhan & Company: American Moderns and the West***

The symposium will feature pre-eminent scholars of Anglo, Pueblo, and Hispano arts and cultures speaking on Mabel Dodge Luhan's life, impact, and influence, and the creation of a Southwestern Modernism

FOR IMMEDIATE RELEASE—April 25, 2016; Taos, New Mexico: The Harwood Museum of Art is pleased to announce the *Mabel Dodge Luhan & Company: American Moderns and the West* symposium weekend June 17-19, 2016. The symposium will reveal new understandings of the pivotal role Mabel Dodge Luhan played in the development of Southwestern and American Modernisms. It will bring to light the centrality of New Mexico's multiple and mutually interactive cultures to the shaping of local, regional, and national art. And it will provide new understandings of the complex relationships among the predominant ethnic groups in Taos, particularly those that marked the patronage, production, and marketing of Pueblo and Hispano arts, which is still an active issue.

"Forty years in the making, *Mabel Dodge Luhan & Company: American Moderns and the West* breaks new ground in highlighting the extraordinary influence that Mabel Dodge Luhan exerted during the first half of the 20th Century," said Dr. Lois Rudnick, co-curator, professor emerita of American Studies, UMass Boston. "As the founder of utopian communities and patron of Modern, Pueblo, and Hispano arts and cultures, we are able to honor her contributions in Southwestern Modernism through this extensive exhibition."



My Three Fates, c. 1958

Dorothy E. Brett

Oil on canvas with paper collage

Albuquerque Museum, gift of the Albuquerque Museum Foundation, Lucia V.B. Batten Collection

The weekend begins on Friday with a self-guided tour of the Mabel Dodge Luhan House, and docent-led tours of D.H. Lawrence Ranch and the *Mabel Dodge Luhan & Company* exhibition at the Harwood Museum. On Friday evening, a one-woman play, *The Passions of Mabel Dodge Luhan*, will be performed by Leslie Harell Dillen using Mabel's own words to tell her story. The performance will be held at the Harwood Museum's Arthur Bell Auditorium. Tickets are \$12 for general and \$10 for Harwood Museum members.

Saturday, June 18th begins with the opportunity to have a docent-led tour of the exhibition at the Harwood Museum. From 1:00 p.m. – 4:30 p.m., the *Mabel Dodge Luhan & Company Symposium* featuring the essayists included in the exhibition catalogue, will be held at the Taos Community Auditorium. Speakers and topics include: Dr. Lois Rudnick, " 'A Real Creator of Creators': How Mabel Dodge Luhan Catalyzed American Modernism"; MaLin Wilson-Powell, "A New Way to See and New Things to Say"; Dr. Wanda Corn, "Making

Modernism Regional: A Southwestern Story”; Carmella Padilla, “Anglo Appropriation of Hispano Art and Culture in New Mexico”; and special guest, Dr. Bill Anthes, “Making an Art World in Indian Country.” Q & A and book-signing will follow the presentations. Tickets available only at Taos Community Auditorium (tcataos.org), \$18 (\$15 Harwood Museum members). For more information on the symposium, please visit: www.mabeldodgeluhan.org.

On Sunday, visitors will have the opportunity to join a tour of Taos Pueblo in the morning and to attend an afternoon Community Dialogue with Sylvia Rodriguez and Carmela Quinto facilitated by Co-curator, Dr. Lois Rudnick, at the Arthur Bell Auditorium. Presentation topics include: “Mabel’s Bohemian Legacy in Taos” and “American Moderns and Cultural Preservation”.

Symposium and Community dialogue speakers include:

- MaLin Wilson-Powell, Co-Curator, former Curator of Art after 1945 at the McNay Art Museum
- Dr. Lois Rudnick, Co-Curator, Professor Emerita of American Studies, UMass Boston
- Dr. Wanda M. Corn, Robert and Ruth Halperin Professor Emerita in Art History, Stanford University
- Carmella Padilla, freelance writer and editor, who has published extensively on Hispano culture
- Dr. William Anthes, Professor of Art History, Pitzer College
- Dr. Sylvia Rodriguez, author, community activist, and Professor Emerita, UNM Dept. of Anthropology
- Carmela Quinto, Curator of Collections for Millicent Rogers Museum

The Weekend Symposium and a full schedule of summer programming offer audiences the opportunity to deepen their understanding of Mabel Dodge Luhan and the impact she had on American Modernism. For more information on the many events scheduled around the exhibition, please visit www.mabeldodgeluhan.org/calendar and <http://harwoodmuseum.org/calendar>

Mabel Dodge Luhan lodging and travel packages, featuring a la carte options can be found at: <http://taos.org/visionaries>.

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ABOUT THE HARWOOD MUSEUM OF ART: The Harwood Museum of Art was formed in 1923 by Lucy Harwood and members of the Taos Society of Artists and is the second oldest museum in New Mexico.

Affiliated with the University of New Mexico since 1935, the Harwood houses the internationally acclaimed Agnes Martin Gallery, galleries exhibiting highlights from the Museum's collection of work by the Taos Society of Artists, Taos Moderns, Hispanic Traditions, contemporary artists working in Taos, and changing exhibitions that fulfill the Harwood's vision to "Bring Taos Arts to the World and World Arts to Taos." For additional information, please visit HarwoodMuseum.org.